

UG- SKILL DEVELOPMENT COURSE
PERFORMING ARTS
(w.e.f. 2020-2021 A.Y.)

Semester	Course Code (SD)	Group 'B'	Course Title	Hrs/Sem	Hrs/wk	Credits	Sem End Exam (2 Hrs)
II	Skill Development Course		Performing Arts	30	2	2	50 Marks

Learning Outcomes:

After successful completion of this course, the student will be able to:

- Acquire the basic knowledge in performing arts
- Understand the modern stage and performance on the stage
- Comprehend and improve the skills related to performing arts on the stage
- Understand various Telugu folk arts and their significance
- Know the modes of presentation and skills pertaining to folk arts.

Unit-I: Introduction to performing Arts

(06 Hrs)

Arts – and its definition; Fine Arts; Arts - Learning & Imitation – Rasaas, Bhaavas and Rasa Sutra. Dasaroopakaas; Nritha, Nrithya, Natya; Action – Kinds of Actions; Ancient Costume style

Unit-II: Performing Arts – Stage Arts

(10 Hrs)

Origin of Drama (Theatre); Features of Stage; Varieties of Modern Telugu Drama; Famous Telugu Dramas. Stage performance; Dramatic Actor and its definition; Actor–characteristics, Functions and Responsibilities. Traits of an Actor – Diction, Articulation, Dialogue modulation, Time sense, Observation, Mime, Improvisation, Commentary, Dress code, Make-up, lighting & Stage Direction.

Unit-III: Performing Arts – Forms

(10 Hrs)

Folk Arts, their nature and significance – Brief introduction to Pagativashaalu, Bommalaatalu, Veedhinaatakaalu, Yakshagaanaalu, Harikathalu, Burrakathalu, Oggukathalu, Chindu, Yakshaganam, Kolaatam and Pulivesham.

Co-curricular Activities Suggested:

(4 hrs)

1. Collection of information on modern stage plays, natakasamajams and audio visual material.
2. Providing training classes/inviting lectures with the help of local artists
3. Visit to a real time performing folk arts, if possible.
4. Mock experience classes of Stage plays and Folk arts.
5. Assignments, Group discussion, Quiz etc.

Reference books:

1. Andhra Naataka Ranga Charithra – Mikkilineni Radha Krishna Murthy
2. Telugu Sahitya Sameeksha (Vol-II) – Dr. G. Nagaiah
3. Telugu Naataka Vilaasam – Dr. P. S. Rappa Rao
4. Telugu Jaanapada Vignanam – Prof. Tangirala Venkata Subba Rao
5. Jaanapada Vignandhyayanam – Prof. G. S. Mohan
6. Naatyasastramu (Visleshanathmak Adhyayanam) – Dr. P. S. Rappa Rao
7. Sahitya Silpa Sameeksha – Prof. Pingali Lakshmikantham
8. Nurella Telugu Nataka Rangam – Prof. Modali Nagabhushana Sarma
9. Websites on Performing Arts.

MODEL QUESTION PAPER

SKILL DEVELOPMENT COURSE SEMESTER-II-(Group B) PERFORMING ARTS

Time: 2Hrs.

Max.

Marks: 50

SECTION –A

Answer any **FOUR** questions. Each question carries 5 Marks.
=20Marks

4 x 5

1. Introduce about the Rasa sidhantham?
2. write about the Fine Arts.
3. Explain the Nrittha, Nrithya, Natya by example.
4. Give the various State theatrical morphological preferences.
5. Explain the theatrical Stage of dialogue style.
6. Explain the Actor of costume characteristics and Responsibilities of the artists.
7. Explain the importance and uniqueness of the Kolaatam.
8. Explain and Introduce about Veedhinaatakaalu.

SECTION –B

Answer **all** the questions. Each Question carries 10 Marks.

3x10=30

Marks

9. Write about the Dasaroopakaas.
10. Describe the famous Dramatic Artist and its works.
11. Write about the development of Telugu drama.
12. Explain the performing of folk Arts.
13. Give a Brief introduction about Pagativeshaalu, Bommalaatalu.
14. Explain in detail about Runjakathalu, Burrakathalu.